

# TOM PATTI (American b.1943, Pittsfield, MA.)

## EDUCATION

- 1969 PRATT INSTITUTE, Brooklyn, New York  
Graduate School of Art and Design, Master of Fine Arts, Industrial Design
- 1969 NEW SCHOOL FOR SOCIAL RESEARCH, New York City  
Perception Theory, Rudolph Arnheim
- 1967 PRATT INSTITUTE, Brooklyn New York  
School of Art and Design, Bachelor of Fine Arts, Industrial Design

## PROFESSIONAL

- 1999 - 2000 Design Consultant, SOLUTIA
- 1998 - 1999 Design Consultant, GENERAL ELECTRIC, R&D GE/BAYER
- 1997 - 2000 Member Board of Directors, BERKSHIRE PLASTICS NETWORK
- 1992 - 2000 Design Consultant, OWENS-CORNING, Toledo, Ohio
- 1996 - 2000 Design Consultant, PPG INDUSTRIES, Pittsburg, PA
- 1993 - 1999 Trustee, NORMAN ROCKWELL MUSEUM, Stockbridge, MA
- 1984 - 1993 Member of Board of Directors, CREATIVE GLASS CENTER OF AMERICA, Millville, NJ
- 1982 Founded ARTGUARD® TECHNOLOGIES, Pittsfield, MA
- 1968-69 Instructor, Industrial Design Dept, PRATT INSTITUTE, Brooklyn, New York
- 1968 Exhibit Design PLASTIC AS PLASTIC, American Craft Museum, NYC

## AWARDS-GRANTS-FELLOWSHIPS

- 2008 HONORARY DOCTOR OF FINE ARTS, Westfield State College, MA
- 2001 BOARD OF FELLOWS OF THE AMERICAN CRAFT COUNCIL
- 1999 OUTSTANDING ACHIEVEMENT IN GLASS, Urban Glass, New York
- 1993 GLASS '93, First Prize, Tokyo, Japan
- 1987 MASSACHUSETTS LIVING TREASURE, Massachusetts Foundation on the Arts
- 1981 GLASKUNST '81, First Prize, Kassel, Germany
- MASSACHUSETTS FOUNDATION ON THE ARTS - Fellowship
- 1979 NATIONAL ENDOWMENT FOR THE ARTS - Fellowship
- 1967 - 69 OWENS-CORNING FIBERGLAS CORP., Education Fellowship
- 1966 SOCIETY OF PLASTIC ENGINEERS, Research Grant
- 1964 GENERAL MOTORS CORP., Education Fellowship

## SELECTED COMMISSIONS IN PROGRESS

- 2006 MARQUIS Commission, Miami, FL
- 2008 SALKE Commission, Lenox, MA
- 2009 EVENTI PLAZA, NYC

## SELECTED ARCHITECTURAL COMMISSIONS AND INSTALLATIONS

- 2009 PRIVATE COMMISSION, Tavernier, FL
- 2007 Charlotte -Douglas Airport International Terminal, NC
- 2006 TOME, Helen and Peter Bing Commission, Eric Carle Museum of Picturebook Art, Amherst, MA
- 2004 ROOSEVELT INTERMODEL STATION, Queens, NY MTA Arts in Transit
- 2004 MORTON SQUARE, New York City
- 2001 SPATIAL BOUNDARY, Mr. and Mrs. Graham Gund, Cambridge, MA
- 2000 SPECTRAL-LUMA ELIPSE 2000, Museum of Fine Arts, Boston, MA
- 1999 CAROLINA ROTUNDA LITES, UNC Law School, Chapel Hill, NC
- 1999 SPECTRAL BOUNDARY, Mint Museum of Craft and Design, Charlotte, NC
- 1996 OWENS CORNING NEW WORLD HEADQUARTERS, Toledo, Ohio
- 1993 PARTICLE WALL, Shirley Residence, Seattle, WA
- 1993 50 LUMINATED PARTICLES, private residence, Palm Beach, FL
- 1992 SANTA FE WINDOWS, SNAKE WALL, ARROYO DOOR, private residence, NM
- 1990 WHITE GRID WINDOW, BLUE GRID WINDOW WALL private corp., Germany
- 1990 AIR FRAME, private residence, Massachusetts
- 1984 GENIC DORAN DIVIDER, World Plastics Technology Center, General Electric Co., Pittsfield, MA

## SELECTED EXHIBITIONS

- 2005 *ALONG THE WAY: MTA ARTS FOR TRANSIT, CELEBRATING 20 YEARS OF PUBLIC ART*, UBS Galleries, New York
- 2004 *ILLUMINATING THE INVISIBLE*, Museum of Glass, Tacoma, WA
- 2004 *CORVETTES TO CUISINART: SIX DECADES OF DIVERSITY IN INDUSTRIAL DESIGN*, Pratt Manhattan Gallery, New York
- 2000 *VISION*, Museum of Fine Arts, Boston, MA
- 1997 *TOM PATTI: CONTEMPORARY GLASS SCULPTURE*, Toledo Museum of Art
- 1998 *GLASS TODAY*, The Cleveland Museum of Art, Cleveland, OH  
*RECENT SCULPTURE*, Milwaukee Art Museum, Milwaukee, WI  
*MASTERS OF CONTEMPORARY GLASS*, Indianapolis Museum of Art, Indianapolis, IN
- 1996 *STUDIO GLASS*, Metropolitan Museum of Art, NY
- 1993 *CONTEMPORARY CRAFTS AND THE SAXE COLLECTION*, Toledo Museum of Art
- 1989 *MUSEUM OF MODERN GLASS*, Coburg, Germany
- 1988 *SCHACHSPIELE*, Staatliches Museum für Volkerkunde München, Munich, Germany
- 1987 *CONTEMPORARY SCULPTURE AT CHESTERWOOD*, Stockbridge, MA  
*EXPRESSIONS EN VERRE*, Musée des Arts Décoratifs de la Ville de Lausanne, Switzerland
- 1986 *ARCHITECTURE OF THE VESSEL*, Bevier Gallery of Art, Rochester, NY  
*GLASS IS THE MEDIUM*, The Oakland Museum, Oakland, CA
- 1985 *INTERNATIONAL SCULPTURE*, Musée De Rouen, Rouen, France
- 1985 *GLASS NOW*, Hokkaido Museum of Modern Art, Sapporo, Japan
- 1984 *TOM PATTI*, Saint Louis Art Museum, St. Louis, MO
- 1982 *MASTERWORKS OF THE MODERN*, Museum of Modern Art, New York  
*DOCUMENTA 7*, Kassel, Germany
- 1981 *NEW GLASS EXHIBITION*, The Metropolitan Museum of Art, New York
- 1980 *TOM PATTI*, The George Walter Vincent Smith Art Museum, Springfield, MA
- 1979 *RECENT ACQUISITIONS ARCHITECTURE AND DESIGN*, Museum of Modern Art, New York
- 1978 *ART AND RELIGION*, Vatican Museum, Vatican City, Italy

## SELECTED MUSEUM COLLECTIONS

THE ART INSTITUTE OF CHICAGO, ILL  
CARNEGIE MUSEUM, Pittsburgh, PA  
CHRYSLER MUSEUM, Norfolk, VA  
CORNING MUSEUM OF GLASS, Corning, NY  
INDIANAPOLIS MUSEUM OF ART, IN  
KESTNER MUSEUM, Hannover, GERMANY  
KUNSTSAMMLUNGEN DER VESTE COBURG, Coburg, GERMANY  
METROPOLITAN MUSEUM OF ART, New York City  
MINT MUSEUM OF CRAFT AND DESIGN, Charlotte, NC  
MONTREAL MUSEUM OF FINE ARTS, Montreal, CANADA  
MUDAC Musée de design et d'arts appliqués contemporains, Lausanne, SWITZERLAND  
MUSEE DES ARTS DECORATIFS, Paris, FRANCE  
MUSEUM KUNST PALAST, Düsseldorf, GERMANY  
MUSEUM OF ARTS AND DESIGN, New York City  
MUSEUM OF FINE ARTS, Houston, TX  
MUSEUM OF FINE ARTS, Boston, MA  
MUSEUM OF MODERN ART, New York City  
NATIONAL GALLERY OF VICTORIA, Melbourne, AUSTRALIA  
NATIONAL MUSEUM OF AMERICAN ART, Washington, DC  
PHILADELPHIA MUSEUM OF ART, Philadelphia, PA  
ST. LOUIS ART MUSEUM, St. Louis, MO  
TOLEDO MUSEUM OF ART, Toledo, OH  
VICTORIA AND ALBERT MUSEUM, London, ENGLAND